

GARDENS AROUND THE WORLD

The Greater Perfection

A National Garden Club Flower Show

A Standard Flower Show

Presented by Branford Garden Club

Member of:

The Federated Garden Clubs of CT, Inc.

New England Region of NGC, Inc.

National Garden Clubs, Inc.



God Almighty first planted a Garden; and, indeed, it is the purest of human pleasures; it is the greatest refreshment to the spirit of man; without which buildings and palaces are but gross handy-works: and a man shall ever see, that, when ages grow to civility and elegancy, men come to build stately, sooner than to garden finely; as if gardening were the greater perfection.

Francis Bacon, Essay of Gardens, 1625

Location, dates and times

Joe Trapasso Community House,
46 Church Street, Branford, CT, 06405

Saturday, September 24, 2022: 1 PM To 5 PM

Sunday, September 25, 2022: 12 PM To 4 PM

Admission \$10 per person; children under 12 free

**Includes a chance to win tickets for two
at the New York Botanical Gardens**

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FLOWER SHOW COMMITTEE – The Tour Guides

Show Chair	Doreen Larson-Oboyski
Club President	Nancy Judd
Design Chair	Deb Vallas
Horticulture Chair	Wendy Bellmore
Botanical Arts Chair	Leslie Martino
Educational Exhibits Chair	Lynne Dow Denise Isaac
Signage Chairs	Jaye Andrews Maryann Babcock
Staging Chairs	Lisa Mincieli Lorraine Lapman Larry Huzi Leslie Martino
Judges Chair	Eunice Lasala Leslie Martino
Clerks Chair	Bonnie McKirdy
Awards Chair	Deborah Vallas
Hospitality	Karen Rossomando
Publicity	Nancy Iannotti
Design Consultant/Classification	Deborah Vallas Eunice Lasala Mary Alice Howley Nancy Judd
Horticulture Classification	Cynthia Carlson Susan Hally
Horticulture Placement & Staging Chairs	Pat Sanders Maryann Babcock
Horticulture Entries	Ann Freeman Terry Twigg, Ellen Seipold
Schedule	Terry Twigg Deb Vallas Eunice Lasala Leslie Martino
The Marketplace	Anda Weyher
Technical	Marybeth Ciarlelli Ann Freeman
Ticket Chairs	Marybeth Ciarlelli, Deanna O'Connell
Hostess Chair	Jaye Andrews
Photography (Show) Chair	Ann Freeman

To reach any of the Chairs and
Consultants:
flowershowbranford@gmail.com

GENERAL RULES

This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions noted in *The National Gardener Magazine* (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show. All Page numbers refer to pages in *The Handbook for Flower Shows* (HB) 2017 Edition, as revised.

PROCEDURES FOR MAKING ENTRIES: Procedures are stated in the specific Division rules. Computer-generated cards for each entry in the Horticulture Division will be available upon arrival.

AWARDS: The List of awards available for each Division is available within the specific division.

WHO MAY ENTER: Each exhibitor is limited to one entry per class, except in the Horticulture Division.

- The Horticulture Division is open to all members of National Garden Clubs and amateur gardeners.
- The Design Division is open to all members of National Garden Clubs.
- The Education Division is open to members of National Garden Clubs and by invitation.
- The Botanical Arts Division is open to garden club members of National Garden Clubs.

ENTRIES ACCEPTED IN ALL DIVISIONS: Entries are accepted in all divisions except Design on Friday, September 23, 2 pm-8 pm. Design entries are accepted Friday, September 23 from **6 pm-8 pm** and Saturday, September 24, 8 am-9 am. Photography and Educational entries are also accepted Saturday, September 24, 8 am-9 am. **No** Horticulture entries accepted on Saturday, September 24. **Exception**, judges only entries in Horticulture, Design and Botanical Arts accepted Saturday September 24, 8 am –9 am.

- There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any Division.
- The Branford Garden club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

ENTRIES REMOVED: Sunday, September 25 from 4 pm-5 pm. Exhibits MAY NOT be removed before 4 pm.

JUDGING IN ALL DIVISIONS – Judging: Saturday September 24 at 9:30 – 12:30.

- The decisions of the judges are final. Awards may be withheld if the exhibit does not meet the point value for the ribbon. The General Chair and the Classification Chairs for each division and the Awards Chair are available during judging for final consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
- The Classification Chair for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the responsibility of the Judges.
- Judges' Clerks will assist Judges on Saturday, September 24 between 9:30 and 12:30.

POLICY ON USE of NATIVE and INVASIVE PLANTS – Plant Material listed on the following websites is prohibited in any Division.

- (1) [Connecticut Invasive Plant List](#)
- (2) [Endangered, Threatened & Special Concern Plants in CT](#)

The NGC Standard System of Awarding is used in all Divisions

1. Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
2. Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
3. Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
4. One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.
90+ (plus) may be awarded for those exhibits scoring 90+ or more but are not the first-place or blue-ribboning winner
 - Additional NGC Top Exhibitor Awards may be offered in each Division.One (1) or more Section Awards may be offered but only one (1) Section Award per Section.

DIVISION I - HORTICULTURE AWARDS

NATIONAL GARDEN CLUBS DIVISION AWARD

Award of Horticultural Excellence: Rosette of green, orange and blue ribbons. One is offered and may be awarded to the highest scoring correctly named blue-ribbon winner in the entire Horticulture Division.

NATIONAL GARDEN CLUBS SECTION AWARDS

Arboreal Award: Rosette of green ribbons. Awarded to the cut arboreal exhibit which is the correctly named blue ribbon winner scoring 95 or above in Section H, I, J, or K.

Award of Merit: Rosette of orange ribbons. May be given in sections A-F, M, N, Q, and R to a named blue-Ribbon winner scoring 95 points or more. Only one in each section may be given.

Grower's Choice Award: Rosette of dark green ribbons. Awarded to the correctly named blue-ribbon winner scoring 95 or above for container-grown plants and/or combination plantings in Sections O and P.

BRANFORD GARDEN CLUB AWARDS

The Club President's Award: Given to the winner of Class 38, Section G – Las Chinampas de Xochimilco, Mexico, and is awarded by the President of the Branford Garden Club. Rosette of purple and green ribbons.

The **McColl-Raucci Award:** Given in Section L and is awarded by the President of the Branford Garden Club. The award is named in honor of club members Roberta McColl and Addie Raucci in recognition of their many years of service as knowledgeable and enthusiastic co-chairs of the Horticulture Committee. Rosette of yellow and green ribbons.

**ON LINE REGISTRATION OF ALL HORTICULTURE ENTRIES IS REQUIRED.
REGISTRATION WILL CLOSE AT MIDNIGHT, MONDAY, September 19, 2022
NO WALK IN ENTRIES WILL BE ACCEPTED.**

**Please enter any horticulture which you think may be ready at show time.
There is no penalty for withdrawing material that is not show ready.**

**Registration for entries will be ON LINE at the following link:
<http://www.branfordgardenclub.org/special-events> and will include: Name, Address,
Phone, Email, Garden Club or Plant Society, if member, Class, Section Numbers, Botanical
and Common Names of Specimen**

**Specimens must be dropped off on Friday, September 23, 2022, from 2 pm to 8 pm ONLY
except judges may drop off their specimens on Saturday, September 24 from 8 am to 9 am).**

**Late Entries will not be accepted. Participants submitting more than ten entries are
requested to make an appointment time with the Hort Chair to process entries.**

For information, please contact Horticulture Entries Chair Ann Freeman,
flowershowbranford@gmail.com

DIVISION I – HORTICULTURE RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, pg.55.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. To receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Consult *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
4. Cut specimens should not have foliage below the water line, except for Gladiolus.
5. All Entries must be fresh, grown by the exhibitor and have been in the possession of the Exhibitor for at least ninety (90) days (by June 27, 2022), with the following exceptions:
 - * Combination Plantings in Sections O and P, which must have been in the Exhibitor's possession and grown together for at least six (6) weeks (by August 14, 2022).
 - * Arboreals in Sections H, I, J, and K, which must have been in the Exhibitor's possession for at least six (6) months (by April 27, 2022).
 - * No minimum for fast maturing vegetables (eg. radishes) and herbs (e.g. basil) in Sections Q and R.
6. The Horticulture Classification Chair and Horticulture Chair are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics. Judges may recommend subdividing to the Horticulture Classification Chair.
7. Exhibitors may make more than one entry per class provided each is of a different cultivar, color, or type.
8. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy Named' Class.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if grown for their leaves.
10. Clear bottles and wedging will be provided for cut specimens by the Horticulture Committee. Clean, neutral-colored pots with saucers are preferred for container-grown plants. The Horticulture Committee will provide paper plates for vegetables and fruits. Containers (for container grown plants) furnished by the exhibitor should be clean and should harmonize with, not detract from, the plant material. Discreet double potting is allowed.
11. All Entries must be well groomed. Diseased or insect infected plant material will not be accepted. Water thoroughly before bringing entries to the show. TLC will be given to all specimens.
12. Plant material must be in its natural state and may not be altered by application of oil or commercial "shine" products.
13. Classes 86 and 89 must be accompanied by a typed or printed key card correctly identifying all plant material.
14. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
15. Specimens may be dropped off at the Branford Community House, 46 Church Street, Branford, CT from 2 pm to 8 pm, Friday, September 23, 2022. ONLY FGC Judges, who are judging the show, will be allowed to bring entries Saturday, September 24 from 8 am to 9 am.

DIVISION I – HORTICULTURE

GLOBAL PLANT COLLECTORS

Horticulture Chair: Wendy Bellmore, flowershowbranford@gmail.com

SECTION A – Munstead Wood, England - Eligible for the Award of Merit

FLOWERING PERENNIALS-BIENNIALS (1 stem)

Class 1. Achillea
Class 2. Aconitum
Class 3. Agastache

Class 4. Anemone
Class 5. Aster
Class 6. Begonia

SECTION B – Palmengarten, Germany - Eligible for the Award of Merit

FLOWERING PERENNIALS-BIENNIALS (1 stem)

Class 7. Chelone
Class 8. Conoclinium coelestinum
Class 9. Dendranthemum

Class 10. Echinops
Class 11. Helianthus
Class 12. Hemerocallis
(Specimens with opening buds may be exhibited during remainder of show.)

SECTION C – Powys Castle, Wales - Eligible for the Award of Merit

FLOWERING PERENNIALS-BIENNIALS (1 stem)

Class 13. Hypericum
Class 14. Liriope
Class 15. Nepeta

Class 16. Nipponanthemum
Class 17. Rudbeckia
Class 18. Salvia

SECTION D – Royal Botanic Gardens, Australia - Eligible for the Award of Merit

FLOWERING PERENNIALS-BIENNIALS (1 stem)

Class 19. Sedum
Class 20. Solidago
Class 21. Symphyotricum

Class 22. Tricyrtis
Class 23. Veronica
Class 24. Any Other Worthy Named Perennial

SECTION E – Celia Thaxter’s Garden, Maine, USA - Eligible for the Award of Merit

FLOWERING ANNUALS (1 stem)

Class 25. Amaranthus (Amaranth)
Class 26. Antirrhinum majus (Snapdragon)
Class 27. Cleome

Class 28. Cosmos
Class 29. Lantana

SECTION F – Rashtrapati Bhavan, India - Eligible for the Award of Merit

FLOWERING ANNUALS (1 stem)

Class 30. Tagetes (Marigold)

Class 31. Tithonia rotundifolia (Mexican sunflower)

Class 32. Tropaeolum (Nasturtium)

Class 33. Zinnia

Class 34. Any Other Worthy Named Annual

SECTION G – Las Chinampas de Xochimilco, Mexico - Eligible for the Club President's Award

FLOWERING BULBS, CORMS, TUBERS, RHIZOMES (1 stem)

Class 35. Canna

Class 36. Colchicum

Class 37. Crocus

Class 38. Dahlia-Large forms must have been disbudded.

Class 39. Any Other Worthy Named Bulb, Corm, Tuber or Rhizome

SECTION H – Humble Administrator's Garden, Suzhou, China - Eligible for the Arboreal Award

FLOWERING SHRUB OR TREE (1 branch not to exceed 24"; Include several nodes and apical tip)

Class 40. Abelia

Class 41. Buddleia

Class 42. Caryopteris

Class 43. Hydrangea

Class 44. Any Other Worthy Named Flowering Shrub or Tree

SECTION I – Pearl Fryar Topiary Garden, North Carolina, USA - Eligible for the Arboreal Award

BROAD-LEAVED EVERGREEN (1 branch not to exceed 24"; Include several nodes and apical tip)

Class 45. Aucuba japonica

Class 46. Buxus

Class 47. Euonymus

Class 48. Leucothoe

Class 49. Any Other Worthy Named Broad-leaved Evergreen

SECTION J – Longwood Gardens, Pennsylvania, USA - Eligible for the Arboreal Award

FRUITED OR BERRIED (1 branch not to exceed 24"; Include several nodes and apical tip)

Class 50. Callicarpa

Class 51. Ilex

Class 52. Heptacodium

Class 53. Any Other Worthy Named Berried or Fruited Shrub or Tree

SECTION K – Dawyck Botanic Garden, Scotland - Eligible for the Arboreal Award

NEEDED EVERGREENS (1 branch not to exceed 24"; Include several nodes and apical tip)

Class 54. Cedrus (Cedar)

Class 55. Chamaecyparis (Cypress)

Class 56. Juniperus (Juniper)

Class 57. Picea (Spruce)

Class 58. Pinus (Pine)

Class 59. Any Other Worthy Named Needed Evergreen

SECTION L – La Seigneurie Gardens, Channel Islands - Eligible for McColl-Raucci Award

FLOWERING VINES (1 stem not to exceed 24")

- | | |
|--|--|
| Class 60. <i>Cobaea scandens</i> (Cup and Saucer Vine) | Class 65. <i>Phaseolus coccineus</i> (Runner Bean) |
| Class 61. <i>Ipomoea lobata</i> (Spanish Flag) | Class 66. <i>Thunbergia</i> (Black-eyed Susan) |
| Class 62. <i>Lablab purpureus</i> (Hyacinth bean) | Class 67. <i>Tropaeolum peregrinum</i> (Canary Bird) |
| Class 63. <i>Mandevilla</i> (Rocktrumpet) | Class 68. <i>Tropaeolum majus</i> (Vining Nasturtiums) |
| Class 64. <i>Maurandya scandens</i> (Asarina) | Class 69. Any Other Worthy Named Flowering Vine |

SECTION M – Hummelo, Netherlands - Eligible for the Award of Merit

FLOWERING GRASSES (3 stems)

- | | |
|--|--|
| Class 70. <i>Calamagrostis arundinacea</i> | Class 73. <i>Pennisetum</i> (Fountain grass) |
| Class 71. <i>Cortaderia selloana</i> | Class 74. <i>Saccharum</i> (Plume grass) |
| Class 72. <i>Muhlenbergia capillaris</i> | Class 75. Any Other Named Flowering Grass |

SECTION N – Nong Nooch, Thailand - Eligible for the Award of Merit

OUTDOOR PLANTS GROWN FOR FOLIAGE (1 leaf, unless otherwise noted)

- | | |
|---|--|
| Class 76. <i>Caladium</i> | Class 81. <i>Ipomoea batatas</i> (Sweet potato vine)
1 stem not to exceed 24" |
| Class 77. <i>Colocasia esculenta</i> (Elephant ear) | Class 82. <i>Plectranthus scutellarioides</i> (Coleus) 1 stem |
| Class 78. Fern | Class 83. Any Other Named Outdoor Foliage Plant |
| Class 79. <i>Heuchera</i> | |
| Class 80. <i>Heucherella</i> | |

SECTION O – El Festival De Los Patios Cordobeses, Spain - Eligible for Grower's Choice Award

CONTAINER GROWN PLANTS

- Class 84. Plants in Flower
 - a. Pots under 6"
 - b. Pots 6" and over
- Class 85. Plants Grown for Foliage
 - a. Pots under 6"
 - b. Pots 6" and over
- Class 86. Combination Planter (not to exceed 24" in length or width)
A grouping of three (3) or more botanically different plants with similar cultural requirements. A 4"x6" key card with plant identification must accompany exhibit.

SECTION P – Kirstenbosch National Botanical Garden, South Africa –

Eligible for Grower's Choice Award

CONTAINER GROWN CACTI AND SUCCULENTS

- Class 87. Cacti
- Class 88. Succulents
- Class 89. Combination Planter (not to exceed 24" in length or width)
A grouping of three (3) or more botanically different cacti and/or succulents with similar cultural requirements. A 4"x6" key card with plant identification must accompany exhibit.

SECTION Q – Villandry, France - Eligible for the Award of Merit

VEGETABLES AND FRUITS (To be displayed on plates provided by the show committee)

Class 90. Allium cepa (Onion)	1 large – 3 small
Class 91. Allium porrum (Leek)	3
Class 92. Capsicum annuum (Pepper) (Stem trimmed to 3/4")	1 large – 3 small
Class 93. Cucurbita (Squash) (1" stem attached)	1 large – 3 small
Class 94. Lycopersicon esculentum (Tomato) (stem side down)	1 large – 5 small
Class 95. Any Other Named Vegetable	1 large – 3 small
Class 96. Fruit	3 large – 12 small

SECTION R – Chelsea Physic Garden, England - Eligible for the Award of Merit

GARDEN GROWN HERBS (3 stems, each of a different variety, unless otherwise noted)

- Class 97. Bouquet garni of culinary herbs (Herbs generally used in cooking)
- Class 98. Salad Herbs (Herbs generally eaten raw, may include flowers)
- Class 99. Scented Geraniums (1 stem)

DIVISION II – DESIGN AWARDS

Award of Design Excellence: Rosette of gold ribbons. One is offered and may be awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor. (HB pg 42)

National Garden Clubs Section Awards

The award-winning Exhibit, in either creative or traditional style, must be a blue-ribbon winner, scoring 95 or higher and entered by an individual in designated Sections containing at least 3 Classes per Section. There must be at least 4 Exhibits in each Class.

Petite Award: Rosette of blue and white ribbons. One is offered and may be awarded in Section A. (HB pg 43)

Designer's Choice Award:

Rosette of purple ribbons. One is offered and may be awarded in Section C. Designer has complete freedom to choose plant material and other components. (HB pg 42)

Tricolor Award: Rosette of red, blue and yellow ribbons. One is offered and may be awarded in Section B. All plant material must be fresh. (HB pg 43)

Advance registration in all Classes is required **by August 23, 2022**, with the Class Consultant.

DIVISION II --DESIGN RULES

1. The NGC Exhibits Policies and Guidelines for exhibiting in the Design Division which are printed in the HB, Chapter 7 pp 28-29 include the following:
 - a. Some plant material must be used in every Exhibit. This includes fresh and/or dried plant material.
 - b. Exhibitor may enter multiple classes within the Design Division but only one (1) exhibit per class.
 - c. The exhibit entered must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.
 - d. Design Exhibitors MUST find a replacement if unable to exhibit and must notify Class Consultant of replacement.
 - e. If the designer is unable to transport and /or set up her/his completed design, a substitute may enter the exhibit for the designer with the designer still receiving exhibiting credit. This is permitted only for completed designs.
 - f. Please read HB Chapter 7 for more policies and guidelines.
2. Plant Material (PM) in the Design Division: Please read HB pp 79-83 for PM permitted and not permitted; for non-plant material permitted and not permitted; and for Floral Design Techniques.
3. Objects specifically **NOT permitted per Committee:** coral, starfish, sponges, sea fans, or collected bird nests.
4. No fresh CUT fruit or vegetables will be allowed even if sealed. Whole fruit and vegetables are allowed where permitted.
5. All pedestals may be incorporated into Designs. To incorporate is "to blend, combine or include, to form one harmonious whole."
6. Exhibitors may not cover completely or alter size of pedestal.
7. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.
8. Exact specifications for each exhibit will be provided by the consultant for that section.
9. Advance registration with the Design Entries Chairman/Consultant is required by August 23, 2022.
10. All plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry tag.
11. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
12. Rules for Design Types and Advanced Design Types are printed in the *Handbook for Flower Shows*, Chapter 7.
13. Design Exhibits may be placed Friday, September 23 from 6 p.m. to 8 p.m. or Saturday, September 24, 8 - 9 a.m.
14. Designs being entered cannot have been previously entered or judged in a Flower Show sponsored by a member club of the Federated Garden Clubs of CT and/or a member of National Garden Clubs. See Handbook p. 137.

DIVISION II- DESIGN - THE MANY FACES OF PERFECTION

4 ENTRIES IN EACH CLASS

SECTION A – Intimate Spaces - Eligible for Petite Award

Consultant: Mary Alice Howley, flowershowbranford@gmail.com

Designs in this section will be staged on a 30" high table covered with black cloth. A 14" square base and 14" backdrop made of white foam board will be provided by the committee. Exhibitors must provide background and underlay.

All designs in this section must be petite (HB pg. 73) not to exceed 12" in height, width, or depth. Choice of materials: fresh, dried, or fresh and /or dried.

Class 1. Hollister House, Washington, Connecticut. A Petite Design

Class 2. Isola del Garda, Lombardy, Italy. A Petite Design

Class 3. The Generalife, Granada, Spain. A Petite Design

SECTION B – Spectacle and Splendor - Eligible for Tricolor Award

Consultant: Eunice Lasala, flowershowbranford@gmail.com

Class 4. Versailles, France. A Low-Profile Design (Handbook p. 78) staged on a 48" round x 24" high table covered with black fabric.

Class 5. Sissinghurst, England. A Traditional Design (Handbook p. 71) staged on a 36" wide x 30" deep x 36" high table covered with black fabric.

Class 6. Butchart Gardens, Victoria, British Columbia, Canada. A Creative Design staged on a 36" wide x 30" deep X 36" high table covered with black fabric. **This class is open to novice designers only. A novice is defined as someone who has never won a blue ribbon in a Standard Flower Show.**

SECTION C – The Whole World in One Garden - Eligible for Designers' Choice Award

Consultant: Nancy Judd, flowershowbranford@gmail.com

Class 7. Kenrokuen, Kanazawa, Japan. A Design in the manner of Ikebana. Staged on a 42" tall x 18" square top black pedestal.

Class 8. Garden of Cosmic Speculation, Dumfries and Galloway, Scotland. A Creative Design staged on a 36" wide x 30" deep x 36" high square top black pedestal.

Class 9. Singapore Botanic Gardens, Singapore. A creative Design staged on a 31" tall x 16" square pedestal.

DIVISION III – EDUCATIONAL AWARDS

NATIONAL GARDEN CLUBS - DIVISION AWARD

Educational Top Exhibitor Award: Rosette of brown & white ribbons. One is offered and may be awarded to the highest scoring Exhibit which scores 95 or above. Section A is eligible.

THE FEDERATED GARDEN CLUBS OF CT - EDUCATION TOP AWARDS OFFERED

CT Silver & Blue Award: Rosette of silver and blue ribbons. One or more are offered and may be awarded to the Educational Exhibits scoring 90 or above but not receiving other Top Awards. Section A is eligible.

DIVISION III – EDUCATIONAL RULES

Advance Registration is required in Section A by August 23, 2022, with Educational Chairpersons Lynne Dow, flowershowbranford@gmail.com & Denise Isaac, flowershowbranford@gmail.com

1. Educational Exhibits may be the work of more than one individual or organization. If a student or Accredited Judge is seeking exhibiting credit, the work must be done solely by the individual and entered accordingly.
2. Names of exhibitors may appear in the schedule ONLY if the exhibit is not being judged.
3. Educational Exhibits must occupy a minimum of 18 square feet of surface area if the Educational Top Exhibitor Award is being offered.
4. While it is not mandatory that plant material be included in Educational Exhibits, NGC Inc. encourages the use of plant

- material in exhibits whenever appropriate, especially fresh plant material. Artificial plant material is never permitted.
5. Handout materials add to the educational value but are not required. Each part of the exhibit should contribute to the distinctive overall effect.
 6. The Scale of Points for Educational Exhibits is listed in the *Handbook* for Flower Shows, Chapter 14.
 7. Details of the staging and placement time for the Exhibits will be available from the Education Chair.

DIVISION III – EDUCATION – FROM EVERY CONTINENT TO EVERY CULTURE

SECTION A -Across Continents

Class 1 New York Botanical Garden, New York, USA. Eligible for Educational Top Exhibitor Award & CT Silver & Blue Award

- Exhibit 1. Monarch butterflies
- Exhibit 2. Busy Bees
- Exhibit 3. Grow Your Own

Class 2 University of British Columbia Botanic Garden and Research Centre. Eligible for Educational Top Exhibitor Award & CT Silver and Blue Award

- Exhibit 4. Beautiful Designs, Healthy Planet
- Exhibit 5. Coastal Stewardship: Living On Long Island Sound
- Exhibit 6. Ban Balloons

Class 3 - Cambridge University Botanic Gardens. Eligible for Educational Top Exhibitor Award & CT Silver and Blue Award

- Exhibit 7. Identification and Management of Invasive Plants
- Exhibit 8. Space Invaders - Alien Species Coming to a Location Near You!
- Exhibit 9. Growing Lettuce

DIVISION IV – BOTANICAL ARTS Photography Awards

- **Botanical Arts Photography Award:** Rosette of black and white ribbons. One is offered and may be awarded to the highest scoring Photograph of 95 or above.

SECTION A. Photography –Travel Memories - Eligible for the Botanical Arts Photography Award
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Consultant: Leslie Martino, flowershowbranford@gmail.com

Advance registration is required by September 15, 2022, with the consultant.

DIVISION IV – BOTANICAL ARTS

Clippings, Cuttings and Souvenirs

Email the consultant the following information: Name, address, phone number, Class number(s) and Class name(s). Register early – Classes are limited to 9 entries, fill up quickly, and are on a first come basis. All entries must be sized 8"x10" and mounted on black foam core cut to the exact size of the image with no over-matting. If you would like the consultant to mount your registered photo entry for you, contact her by September 15, 2022, to make arrangements. Information to include on the back of the foam core: Name, address, phone number, email, Garden Club, Class number and Class name. The top of the photograph must be indicated.

1. Photography Classes are open to all members of National Garden Clubs who are amateur photographers. Each entry must be the work of the Exhibitor under whose name it is exhibited.
2. An Exhibitor may enter a many Classes as desired but only one Exhibit per Class.
3. Exhibits may not have been previously entered in a NGC sponsored Flower Show or contest.
4. All entries must be sized 8" x 10" and mounted on black foam core cut to the exact size of the image with no over-matting. Glass and framing are not permitted.
5. Entries may be black and white or color and may have a vertical (portrait) or horizontal (landscape) orientation.
6. Professional printing and mounting are permitted. Creative techniques including color or clarity enhancement, removal of part of the image, cropping, combining images, or distorting the original subject must be the work of the Exhibitor.
7. Information to be included on the back of the foam core: Name, Class number and Class name. Optional but strongly encouraged: title, location taken, plant materials (preferably botanical names). The top of the photograph must be indicated.
8. Staging: Photographs will be hung on 38" w x 70" H panels with a dark charcoal grey fabric background. First, Second, Third, and Honorable Mention ribbons may be awarded.
9. Scale of Points for Photography: Conformance (5); Interpretation of Class Title (10); Composition (25); Artistry/Creativity (25); Technical Achievement (25); Distinction/Impact (10).
10. Although each Class is named for a garden, photographers are NOT expected to submit only photographs taken at that garden. Any photograph appropriate to the overall Class description may be submitted.

Class 1. Limahuli Gardens & Preserve, Kauai, Hawaii. A photograph of a tropical plant.

Class 2. Shevchenko City Garden, Kharkiv, Ukraine. A photograph of water, or a water feature, in a garden.

Class 3. Dumbarton Oaks, Washington, DC. A photograph taken at a favorite American garden.

Class 4. Sanssouci, Potsdam, Germany. A photograph taken at a favorite international garden, or one located in the United States but designed in the style of another country.